Joseph H. Harrington III

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Alterations	David's Bridal	Hamptor	n, VA, January 2021-Present	
	Aus		astin, TX, April 2014-August 2017	
Draping				
Spring Awakening	1890s dress for Wendla - Stephanie Mae	Fisher (Designer) University of Texas 201		
Flora Circular	Marie Antoinette gown - Aaron Kubacak	k (Designer) University of Texas 201		
Merchant of Venice	Woman's suit for Shylock - Jessi Rose (I	Designer)	University of Texas 2013	
Design and Construction				
Swerve	Tara Alperin (Director)	NunaMaana Immersive Dance Theatre 2017		
Zermino;s Serach for the Fool King	Tara Alperin (Director)	NunaMaana Immersive Dance Theatre 2010		
Crazed town of the West	Tara Alperin (Director)	NunaMaana Immersive Dance Theatre 2015		
Carter Stubbs Takes Flight	Tashina Richardson (Director)	Sundown Collaborative Theatre 2013		
Stitching				
Immortal Longings	Susan Branch Towne(Designer)	ZACH Theatre 2019		
Elephant and Piggies' We are in a Play	Christina Montgomery (Designer)	ZACH Theatre 2017		
The Great Society	Michael McDonald (Designer)	ZACH Theatre 2017		
Priscilla Queen of the Desert	Barry Doss	ZACH Theatre 2010		
Internships and Firsthanding				
Costume Crafts Assistant	Tanya Olande	University of Texas, Austin, Fall 201		
Draper's Firsthand	Sarah Aldridge	University of Texas, Spring 2019		
Draper's Firsthand	Betty Chlystek	University of Texas, Austin Fall 2017		
Intern Stitcher/ Dresser	Great River Shakespeare Festival	Summer 201		
Intern Stitcher	Zilker Park Summer Musical	Summer 201		
Relevant Experience				
Teaching Assistant - Classic Tailoring	Professor Jim Glavan	University of Texas, Spring 202		
Teaching Assistant -Puppetry	Professor Jim Glavan	University of Texas, Fall 201		
Teaching Asst Intro to Costuming for Tech Theatre	Professor Rusty Cloyes	University of Texas, Fall 2018-Spring 2019		
Trilingual Customer Service Support	CSID Identity Theft Protection	Austin, TX, February 2015-August 201		
Sales Assistant	Ducky Bob's Event Specialist	Dallas, TX, October 2010-January 201		
Coursework and Skills				
Men's Classic Tailoring	Mask Making	Knitting & Crochet		
• Draping	• Leatherwork	• Embroidery		
• Fabric Painting and Dyeing	• Sculpting	Ballet Tutu Construction		
Bobbin Lacemaking	Acrylic Painting	Ballet Training		
• Wig Making	• Puppet Making	• Proficiency in Spanish and French		
Education				

MFA Costume Technology

BA Spanish & Minor in French

University of Texas at Austin

University of North Texas

2020

2010